

Our Piece of Punk – A queer_feminist view on the cake is a book of 160 pages, in german and english, including drawings, comics, written contributions, discussions and declarations of love about the possibilities and boundaries of queer feminism in punk. It's not focussing on 'once upon a time...' and Riot Grrrl-Nostalgia Protagonists who currently love and live punk & DIY with all its ups and downs, get to talk and speak up.

Most of the meanwhile numerous books, focussing on feminism in punk, talk about protagonists and icons of the 70ies punkscene or portrait the Riot Grrrl movement in the early 90ies, as the measure for punk rock feminism. But what happened after that period? Punk is ultimately not dead – some say so at least – and up to this days critical voices aren't absent talking racism, sexism, homo- and trans*phobia in the punkscene. It's time to go on with these discussions, instead of letting them rest in resentment.

As editors and contributors, we've seen the necessity out of heart, to create this illustrated book about a punkscene these days, from a queer_feminist perspective. Since late 2015 we worked on this project and because we decided to involve the current queer_feminist punkscene we collected contributions in our broader milieu. Musicians, concert-goers, festival organizers, punkettes, comicdrawer or soundtechnicians, punk and DIY is the common thread. The book is filled to the top with point of views. Some agree, some don't: different sometimes similar, each of the 35 contributions, has it's own truth.

In March 2018 OPOP was published through Ventil Verlag with an edition of 2000. Available is it in a broad range of Bookshops or at one of our Book presentations, readings.

Check: <http://www.ourpieceofpunk.net/termine.html>